

To be continued Monthly.

The
PERIODICAL
OVERTURE

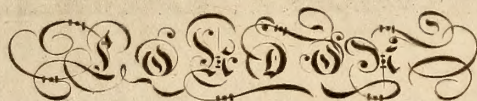
In 8 Parts.

Composed by

S T A M I T Z.

Number XLIII.

Pr. 2.



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SINFONIA
XLIII

VIOLINO PRIMO

Stamitz 105

All^o maestoso

Violino Primo score for Sinfonia XLIII by Stamitz, All^o maestoso. The score is written for a single violin in G major, 3/4 time. It consists of 14 staves of music. The tempo is marked 'All^o maestoso'. The score includes various dynamic markings: *pp*, *f*, *ff*, *p*, *Cres*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Andante

The Andante section is written for Violino Primo in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The music features a variety of dynamics including *p*, *f*, *pp*, and *Cres*. There are numerous triplets and slurs throughout the piece. The section concludes with a double bar line.

Menuetto

The Menuetto is in 3/4 time. It consists of 2 staves of music. The key signature has one flat. The music is characterized by a steady eighth-note rhythm. Dynamics include *f* and *p*. The section ends with a double bar line.

Trio

The Trio section is in 3/4 time. It consists of 2 staves of music. The key signature has one flat. The music features a steady eighth-note rhythm. Dynamics include *pp*, *p*, *Cres*, *f*, and *fff*. The section concludes with a double bar line.

Oboe


Da Capo al Men.

VIOLINO PRIMO

107

Presto assai

This musical score for Violino Primo, page 107, is marked 'Presto assai'. It consists of 14 staves of music in 2/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a piano (*p*) dynamic and includes crescendos (*Cres*), fortissimos (*ff*), and accents (*acc*). The notation includes many sixteenth and thirty-second notes, often beamed together, as well as slurs and ties. A first ending bracket labeled '1' appears on the 11th staff. The score concludes with a double bar line and repeat dots on the final staff.



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SINFONIA
XLIII

Allegro molto

SINFONIA
XLIH

Allergo molto

Cres *f ff pp Solo f p f*

p pp f

p f pp f ff

p Cres f ff pp f

Solo pp

1 Cres f p

Cres f ff p f ff p

Cres f ff p f p f

ff

Andanté

f p f p f p f p

f pp f p

This page contains a musical score for the Viola part, spanning 14 staves. The score is divided into two main sections: **Menuetto** and **Trio**.

- Menuetto:** The first section, starting on the first staff, is in 3/4 time. It begins with a *f* (forte) dynamic and includes markings for *p* (piano), *Cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The section concludes with a double bar line.
- Trio:** The second section, starting on the fifth staff, is in 3/4 time. It begins with a *p* (piano) dynamic and includes markings for *f* (forte), *Cres* (crescendo), and *ff* (fortissimo). The section concludes with a double bar line.
- Presto assai:** The third section, starting on the seventh staff, is in 2/4 time. It begins with a *p* (piano) dynamic and includes markings for *Cres* (crescendo), *ff* (fortissimo), and *p* (piano). The section concludes with a double bar line.

The score is written in G major (one sharp) and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The dynamics range from *pp* to *ff*, and the tempo markings are *Menuetto*, *Trio*, and *Presto assai*.

